

As recorded by Lamb Of God

(From the 2005 Album *ASHES OF THE WAKE*)

Words are
Arranged

All guitars in drop-D

♩ = 177
N.C.

1. 

N.C.

5

4

P.M.----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.

T

A

B

0 0 0 18 0 18 0 18 0 13 0 13 0 13 0 13 0 0 0 0 12 0 12 0 12 0 11 13 12 12 16 17 13

N.C.

[illegible]

N.C.

F5

N.C.

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal line (treble clef, 12) and a piano accompaniment (bass clef). The vocal line consists of a series of eighth notes, and the piano accompaniment consists of a series of eighth notes. The second system continues the vocal line and piano accompaniment. The third system concludes the vocal line and piano accompaniment. The piano accompaniment is marked with 'P.M.' (Piano Moderato) and a dashed line indicating the tempo. The vocal line is marked with 'T' (Tenor), 'A' (Alto), and 'B' (Bass) parts, with the bass part having a '3' above it, indicating a triplet.

1. N.C. 2.

16

P.M.-----|

T
A
B

4 4 4 4 4 4 3 4 3 0 1 3 1 0 4 4 4 4 4 4 3 4 3 0 1 3 1 0

H P H P H P

[C] Verse

N.C.

18

Gtr I P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 19 15 14 15 18 15 14 15 0 0 0 0 0 0 0 0 0 0 0 0 0 19 15 14 15 18 15 14 15

P P H P P H P P H P P H

Gtr II

T
A
B

0 12 *sl.*

N.C.

22

Gtrs I, II P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 19 15 14 15 18 15 14 15 0 0 0 0 0 0 0 0 0 0 0 0 0 19 15 14 15 18 15 14 15

P P H P P H P P H P P H

N.C.

26

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 19 15 14 15 18 15 14 15

P P H P P H P P H

28

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 19 15 14 15 18 15 14 15
P P H P P H

D Chorus

N.C.

30

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M.

T
A
B

8 8 8 7 8 8 10 8 7 10 8 8 7 8 5 5 5 7 5 8 5 5 7 5
H P H H P H

N.C.

34

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 19 15 14 15 18 15 14 15
P P H P P H

36

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 19 15 14 15 18 15 14 15
P P H P P H

N.C.

38

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M.

T
A
B

8 8 8 7 8 8 10 8 7 10 8 8 7 8 5 5 5 7 5 8 5 5 7 5
H P H H P H

42 N.C.

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

[illegible]

E Interlude

N.C.

50

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

Gtr II

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~~~~~

~~~~~

~~~~~

T

A

B

12 13 12 13 17 13 12 13 13 10

12 13 12 13 17 13 12 13 10

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is a vocal line in G major, featuring a melody of eighth and sixteenth notes. The second staff is a guitar line, primarily consisting of a steady eighth-note accompaniment. The third staff is a piano line, featuring a melody of eighth and sixteenth notes. The fourth staff is a bass line, featuring a steady eighth-note accompaniment. The fifth staff is a guitar line, featuring a melody of eighth and sixteenth notes. The sixth staff is a piano line, featuring a melody of eighth and sixteenth notes. The seventh staff is a bass line, featuring a steady eighth-note accompaniment. The eighth staff is a guitar line, featuring a melody of eighth and sixteenth notes. The ninth staff is a piano line, featuring a melody of eighth and sixteenth notes. The tenth staff is a bass line, featuring a steady eighth-note accompaniment. The score includes various musical notations such as notes, rests, and bar lines, as well as lyrics in Italian. The key signature is one sharp (F#), and the time signature is 4/4.

F Breakdown

58 

62

Gm/B^b F[#]m/A E^bm/F[#] D5 N.C.

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-----|

T
A
B

0 0 10 0 0 10 0 9 0 0 0 9 0 0 9 0 6 0 0 0 6 0 0 6 0 7 0 0 0 7 5 0 0 0 7 5 0 0 3 5 0 0 3 5 0

H H P H H P

G Intro-riff

N.C.

66

Musical score for 'The Rose Tree' (No. 66). The score is written for a single melodic line (treble clef) and a basso continuo line (bass clef). The melody is in G major (one sharp) and 3/4 time. The basso continuo line includes figured bass notation (numbers 0, 16, 15) and a letter-based system (T, A, B) for figured bass.

Figured Bass: 0 0 0 16 0 16 0 16 0 16 0 16 0 16 0 15 0 15 0 15 0 15 0 15 0 15 0

Letter-based system: T A B

N.C.

70

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.

T
A
B

0 0 0 18 0 18 0 18 0 13 0 13 0 13 0 13 0 0 0 0 12 0 12 0 12 0 11 13 12 12 16 17 13

[H] Verse

N.C.

74

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 19 15 14 15 18 15 14 15
P P H P P H

76

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 19 15 14 15 18 15 14 15
P P H P P H

[I] Out-Chorus

N.C.

78

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M.

T
A
B

8 8 8 7 8 8 10 8 7 10 8 8 7 8 5 5 5 7 5 5 5 7 5 5 5 12 15 12 15 11 14 11 14
H P H H P H

N.C.

82

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 19 15 14 15 18 15 14 15
P P H P P H

[illegible]

N.C.

86

P.M.----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M.

T
A
B

8 8 8 7 8 8 10 8 7 10 8 8 7 8 5 5 5 7 5 8 5 5 5 7 5 5 12 15 12 15 11 14 11 14

N.C.

90

The musical score for "The Rose Tree" is presented in three systems. The first system contains measures 1 through 8, the second system contains measures 9 through 16, and the third system contains measures 17 through 24. Each system includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in eighth notes, often grouped in pairs or fours. Below each measure of music are the corresponding lyrics: "P.M.", "P.M.", "P.M.", "P.M.", "P.M.", "P.M.", "P.M.", "P.M." for the first system; "P.M.", "P.M.", "P.M.", "P.M.", "P.M.", "P.M.", "P.M.", "P.M." for the second system; and "P.M.", "P.M.", "P.M.", "P.M.", "P.M.", "P.M.", "P.M.", "P.M." for the third system. At the bottom of the page, there are two rows of fingerings labeled T, A, and B. Row T shows the sequence of notes for the tenor part, and row A shows the sequence for the alto part. Row B shows the sequence for the bass part, with some notes indicated by numbers 1-5.

P.M.----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.

T
A
B

8 8 8 7 8 8 10 8 7 10 8 8 7 8 5 5 5 7 5 8 5 5 11 11 11 12 11 13 11 12 11

J Outro

♩ = 200
D5

F5 G[#]5 F5 G5

[illegible]

Gtr II

	P.M.-----				P.M.-----				P.M.-----				P.M.-----											
T																								
A																								
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	4	1	3
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	4	1	3

98

D5

E^b5 F[#]5 E^b5 F5

T

A

B

(0) (0) (0) (0)

1 4 1 3

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 4 1 3

102

D5

E^b5 F[#]5 E^b5 F5

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 4 1 3

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 4 1 3

7 0 8 0 10 0 8 0 7 0 0

106

D5

E^b5 F[#]5 E^b5 F5

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 4 1 3

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 4 1 3

7 0 8 0 10 0 8 0 8 6

110

D5

E^b5 F[#]5 E^b5 F5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 4 1 3

T

A 7 0 8 0 10 0 8 0 7 0 0

B

114

D5

E^b5 F[#]5 E^b5 F5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 4 1 3

T

A 7 0 8 0 10 11 11 10 10 11 11 10 10 11

B

118

D5

E^b5 F[#]5 E^b5 F5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 4 1 3

T

A 7 0 8 0 10 0 8 0 7 0 0

B

[illegible][illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D5 and features a complex, rhythmic melody. The piano part is in the key of E5 and features a simple, harmonic melody. The vocal part is in the key of F5 and features a simple, harmonic melody. The score is divided into four measures, each with a different key signature: D5, E5, F5, and E5. The guitar part is written in standard notation, while the piano and vocal parts are written in simplified notation. The guitar part includes a "P.M." (Piano) marking in the first measure of each key signature. The piano part includes a "P.M." (Piano) marking in the first measure of each key signature. The vocal part includes a "P.M." (Piano) marking in the first measure of each key signature.

[illegible][illegible][illegible][illegible]